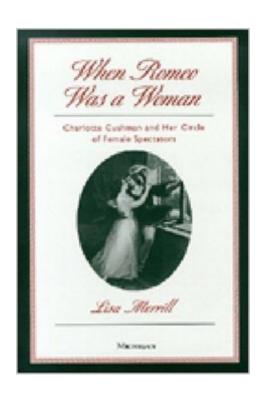
# The book was found

# When Romeo Was A Woman: Charlotte Cushman And Her Circle Of Female Spectators (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)





# **Synopsis**

At the height of her career, actress Charlotte Cushman (1816-76) was one of the most famous women in the English-speaking world. Cushman challenged Victorian notions of gender in her stage portrayals of male characters and of strong, androgynous female characters. Offstage, she was a powerful businesswoman who supported her family, women lovers, and friends.Lisa Merrill examines Cushman's personal correspondence to shed new light on the actress's relationships and in turn on our understandings of the nature of women's "romantic friendships." She demonstrates how Cushman's androgynous presence served as a symbol to many of her contemporaries, and revealed their multiple and often contradictory attitudes toward female performers, women, and the unspeakable possibilities of same-sex desire. The biography draws upon unpublished archival material as well as on current critical work to view Cushman's career, relationships, and posthumous reception. When Romeo Was a Woman examines as autobiographical performance Cushman's own narratives, the stories she authorized others to write, and the letters she wrote to intimates. The book is richly illustrated with many previously unpublished portraits of Cushman in her various stage roles, including Romeo and Lady Macbeth, and other revealing photographs of her family, lovers and friends. When Romeo Was a Woman will find an appreciative audience among general readers as well as specialists in gay/lesbian history, women's history, theater and performance, popular culture, Victorian studies, and American studies."A fascinating story, and a major contribution to our understanding of lesbian history. . . . The work done on archival resources is both impressive in its extent and wholly convincing in its effect." -- Jacky Bratton, University of LondonLisa Merrill is Associate Professor of Communication and Performance Studies, Hofstra University. She is the coauthor of The Power to Communicate: Gender Differences as Barriers, and the author of Untying the Tongue: Power, Gender, and the Word, forthcoming.

## **Book Information**

Series: Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance

Paperback: 344 pages

Publisher: University of Michigan Press (November 1, 2000)

Language: English

ISBN-10: 0472087495

ISBN-13: 978-0472087495

Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #362,462 in Books (See Top 100 in Books) #8 in Books > Biographies & Memoirs > Specific Groups > LGBT > Lesbian #156 in Books > Biographies & Memoirs > Arts & Literature > Theatre #762 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General

### Download to continue reading...

When Romeo Was a Woman: Charlotte Cushman and Her Circle of Female Spectators (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) You're Not from Around Here, Are You?: A Lesbian in Small-Town America (Living Out: Gay and Lesbian Autobiog) An Underground Life: Memoirs of a Gay Jew in Nazi Berlin (Living Out: Gay and Lesbian Autobiographies) An Underground Life: Memoirs of a Gay Jew in Nazi Berlin (Living Out: Gay and Lesbian Autobiog) Improvisation for the Theater: A Handbook of Teaching and Directing Techniques (Drama and Performance Studies) Lesbian Girls Pictures (300+), uncensored pics of full nudity adult sex photo ebook. Stripping, kissing, having fun with small tits and pussy. NO "BORROWED" ... HD HQ pics! (Lesbian Erotica Pics Book 1) Nothing But the Girl: The Blatant Lesbian Image: A Portfolio and Exploration of Lesbian Erotic Photography Dripping Wet Lesbian Erotica: Fifty Explicit Lesbian Erotica Stories Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History (The Harvey Goldberg Series) The New Art of Capturing Love: The Essential Guide to Lesbian and Gay Wedding Photography Fenway Guide to Lesbian, Gay, Bisexual, And Transgender Health, 2nd Edition The Lesbian and Gay Studies Reader Black Like Us: A Century of Lesbian, Gay, and Bisexual African American Fiction Body, Remember: A Memoir (Living Out: Gay and Lesbian Autobiographies) Surviving Madness: A Therapist's Own Story (Living Out: Gay and Lesbian Autobiographies) Through the Door of Life: A Jewish Journey between Genders (Living Out: Gay and Lesbian Autobiog) Scooter Bible: From Cushman to Vespa, the Ultimate History and Buyer's Guide The Full Spectrum: A New Generation of Writing About Gay, Lesbian, Bisexual, Transgender, Question No One Left to Lie To: The Triangulations of William Jefferson Clinton Romeo and Juliet (Classic Drama)

### **Dmca**